

Center for Italian Studies at the University of Pennsylvania

The Monk, the Priest, the Nun

22-23 March 2013

Parallel Sessions

Friday, March 22

11:00-12:00

1 – Medieval Poetry and Religion

Class of '55 Room, Van Pelt Library

David Bowe

Oxford University

Title: **Lyric poetry, lay brotherhood: (Frate) Guittone d'Arezzo**

Julia Bolton Holloway

Mediatheca 'Fioretta Mazzei'

Title: **Piccarda: Lived Monasticism as Contextual Research**

Umberto Taccheri

Saint Mary's College

Title: **Echi boeziani nella Beatrice "consolata" di *Inferno* II, 69**

2 –Medieval Monasticism and its Legacy

Class of '54 Room, Van Pelt Library

Ranieri Moore Cavaceppi

American University

Title: **Military Monks: The Italian Hospitaller Legacy**

Elizabeth Weber

University of Illinois at Chicago

Title: **Labora et ora: Nuns and monks in the *Rosarius***

Kyunghee Pyun

Pratt Institute

Title: ***Imago Cleribus*: Representation of Monastic Identity in Late Medieval Illuminated Service-Books**

3 – Monks, Priests, and Nuns in *Decameron*

Weigle Information Commons Seminar Room, Van Pelt Library

Katherine Brown

Skidmore College

Title: **Changing Priests to Monks: Transformative Space in the *Decameron***

Erling Davidsen

University College Lillebaelt, Denmark

Title: **The Monk as a Social Caricature in Early European Novella**

Elsa Filosa

Vanderbilt University

Title: **Boccaccio and forced nuns**

13:30-14:30

4 – Nuns in 17th Century Convents

Class of '55 Room, Van Pelt Library

Shannon McHugh

New York University

Title: **Communing with Cult Objects: Diodata Malvasia's Convent Chronicles**

Elisa Modolo

University of Pennsylvania

Title: ***L'abito fa la monaca*: Arcangela Tarabotti's Reinterpretation of Secular and Religious Clothes**

Meredith Ray

University of Delaware

Title: **Narrating Nuns: Literary Representations of Forced Enclosure**

5 – Language and Religious Ideology

Class of '54 Room, Van Pelt Library

Ugo Perolino

Università G. D'Annunzio di Chieti e Pescara

Title: **Eros e Allegoria nel romanzo "Il Peccato" di Giovanni Boine**

Sergio Portelli

University of Malta

Title: **Anti-clericalism in translation: Anti-Catholic ideology in the English translation of Giuseppe Garibaldi's *Clelia* (1870)**

Salvatore Pappalardo

Villanova University

Title: **Faithful Forgeries: Translation and Enlightened Priesthood in Leonardo Sciascia's *Il Consiglio d'Egitto***

6 – Priests and Monks in the 17th Century

Weigle Information Commons Seminar Room, Van Pelt Library

Lynn Westwater

George Washington University

Title: **The Priest as Fool. Sarra Copia Sulam's Manifesto and the Making of a Literary Controversy in 17th-century Venice**

Crystal Hall

University of Kansas

Title: **Galileo's Monks**

Mario Pace

University of Malta

Title: **Don Carlo Magri e il suo contributo al teatro barocco maltese**

Saturday, March 23

11:00-12:00

7 – Religious Life and Writing

Golkin Room, Houston Hall

Demetrio S. Yocum

University of Notre Dame

Title: **"Linque literas": A Carthusian Monk's Prophecy in Petrarch's *Seniles* 1.5**

Benjamin Williams

Rider University

Title: **French symbolists and metaphors of monasticism**

Angelo Castagnino

University of North Carolina, Chapel Hill

Title: **The Detective between Obscurantism and Renovation: Umberto Eco's *Il nome della rosa***

8 – Sainthood, Transgression, and Gender

Room 220, Williams Hall

Doris Natia Cavallari

Universidade de São Paulo

Title: **Confessione e “redenzione”**: l’esemplarità parodica di Ser Ciappelletto e Lazarillo de Tormes

Nicoletta Marini Maio

Dickinson College

Title: **Old Tales, New Males: The *Decamerotici* and the Redefinition of Masculinity**

Paul Howard

Balliol College – Oxford University

Title: **“Cuann’è un vizzio er fregà”**: gender and the cloth in Belli’s *Sonetti romaneschi*.

9 – The Church, Heresy, and Myth

Room 202, Williams Hall

Stefania Segatori

Università Cattolica del Sacro Cuore

Title: **Religione e modernità ne *Il Santo* di Antonio Fogazzaro**

Meriel Tulante

Philadelphia University

Title: **Falsi preti: The ‘quistone’ in Sebastiano Vassalli’s *La chimera* and Beyond**

Norman Rusin

University of Pennsylvania

Title: ***Illazioni su una sciabola*: truth and myth filtered through faith, understanding and forgiveness.**

13:30-14:30

10 – Tales of Vocation and Forced Monacation

Golkin Room, Houston Hall

Gabriella Romani

Seton Hall University

Title: **Nunnery in the Ottocento: Public Debates and Literary Responses**

John Alcorn

Trinity College, CT

Title: **Fateful Choices: Ludovico and Gertrude in *I promessi sposi***

Silvia Valisa

Florida State University

Title: **“Una monaca non come le altre”**: Gertrude as the Problematic Character in *I promessi sposi*.

11 – Culture, Politics, and Religion across the Ages

Room 220, Williams Hall

Paola Giuli

St Joseph’s University

Title: **Prospero Lambertini and the Accademia degli Arcadi (1695-1722)**

Amanda Minervini

Brown University

Title: **The Parallel Lives of St. Francis of Assisi and Benito Mussolini**

Laura Lori

University of South Australia

Title: ***Ciyaal missioni*: Italian stolen generation. Representation of the colonial and religious encounter between Italy and Somalia**

12 – Religious Figures in Visual Media

Room 202, Williams Hall

Stefania Benini

University of Pennsylvania

Title: **Pasolini’s Saint Paul: Sickness and Saintliness**

Francesca Parmeggiani

Fordham University, New York

Title: **Testing Feminism: Alina Marazzi’s *Per sempre***

Giancarla Vanoli

University of Oxford

Title: **Ci vuole la tonaca in TV ... Preti e suore nella fiction**